Artist: Liz LaGumina
Title: Palm 1
Medium: Canvas
Artist: Liz LaGumina
Title: Cove
Medium: Canvas
Artist: Liz LaGumina
Title: Palm 2
Medium: Canvas
Artist: Liz LaGumina
Title: Surfer & Wave
Medium: Canvas
Artist: Liz LaGumina
Title: Blue Squares
Medium: Metal
Artist: Liz LaGumina
Title: Waves
Medium: Wood Blocks
Artist: Liz LaGumina
Title: M
Medium: Canvas
Artist: Liz LaGumina
Title: W
Medium: Canvas
Artist: Liz LaGumina
Title: Cranes
Medium: Canvas
LIZ LAĞUMINA:

Elizabeth LaGumina is a graphic artist native to Las Vegas. She was born in 1986, and attended the University of Nevada Las Vegas where she earned her Bachelor of Arts degree with an emphasis in Graphic Design. With a grandfather as an architectural consultant, LaGumina was immersed in the design field at a very young age. Architecture and Interior Design are among the many artistic avenues that she has ventured into, as well as photography, sculpture, oil and acrylic painting, and multimedia works.

Elizabeth currently resides and works in her home town, creating custom graphic artwork for large scale projects such as conventions, hotels, etc. in all areas of the country.

About Her Work:

Inspiration: The nostalgia and sensory experience of being by the ocean
Challenges: Creating a sense of tactility and refined aesthetic while using a 2D medium
Material Sourcing: Finding unique ways to combine textural photographs to create artwork reminiscent of sights surrounding the property
Time it took: Multiple hours sourcing imagery and carefully combining and revising to create the desired look.

Story behind the artist and pieces: After spending time living by the beach, this is a subject near and dear to me. My intention during the process of creating the artwork was to speak to the beauty and mystery of the local area.
Artist: Scott Hile
Title: Untitled
Medium: Hand dyed paper on board
Artist: Scott Hile
Title: Ribbons
Medium: Leather
SCOTT HILE:

Scott Hile's career in the fine art field has spanned the past 35 years. He has worked with several well established art publishers for extended periods, the most recent was a 22 year experience. In that 22 years he not only developed and crafted his own diverse style, he also organized, managed and directed a state of the art studio with as many as 12 artists, employees. This studio was able to produce original works of art on paper, canvas, and dimensional works on wood, metal, and fabrics, and in addition the studio was fully equipped for large format digital printing which produced very high quality Giclee. With a unique embellishment technique that Scott developed, these Giclee prints have the look and feel of their original source.

Over the past 35 years Scott has produced and provided unique, original art for hundreds of well renowned clients and collectors. He has developed many new directions to add to his broad range of diverse styles, one of which is his fine art photography, and the unique combination of large format hi-resolution photography prints with abstract painting elements, to create imagery that is a compliment to any environment. Scott has now opened his own fully equipped studio, "FREE SPIRIT FINE ART".

About His Work:

Inspiration: The colors and movement of these pieces were influenced by the colors and rhythm of the ocean and waves.

Challenges: The biggest challenge of this project was calculating the quantity of paper that would be hand painted and torn into the smaller strips that were then assembled to create the sculptures. Once the paper painting process was finished I did not want to go back start that process again, fortunately I calculated it with paper to spare.

Material sourcing: The paper that was sourced for these sculptures is a very high quality smooth 100% cotton rag artist paper.

Story behind the piece or you as an artist: My career oddly enough started out creating handmade paper sculptures back in the early 80's. I have created thousands of paper sculptures in my career, but for the past 20 plus years most of my work has been abstract paintings and metal sculpture and mixed media dimensional art, so when this project came along it took me back to my roots of when my career first got start
Artist: Randy Doering  
Title: Untitled  
Medium: Flattened Metal  

RANDY DOERING:  

Randy Doering’s interest in metal working began as a child on the family-owned Kansas cattle ranch, “THE DOUBLE H.”  Grandpa Hank Doering was the inspiration – he could fix, make or dream up just about anything metal the ranch needed.  Randy went on to Kansas State University and earned a BFA in Metalsmithing.  He was mentored there by two amazing professors, Elliot Pujol in metalsmithing and Daniel Hunt in sculpture.
In 2005 Randy moved to Oahu to pursue his love of surfing. While he continued his metal work, he also had the privilege to work for one of the best glass sculpture professors in the nation at the University of Hawaii, Manoa, artist Rick Mills. Taking his memories of the crystal blue water with him, Randy then moved to Las Vegas after a stint as a surf-bum on the most amazing beaches in Hawaii. In no time, he found himself diving back into his metal craft, working for acclaimed landscape photographer Peter Lik. During this time, Randy continued to refine his metal craft while gaining more experience with the wood aspect of his art.

It was a natural move for Randy to start his own design and fabrication firm, Metal Method Company. His design focuses on the art side of home and business décor including his distinctive metal and wood functional home pieces. Within his metal and wood work you will also find his unique approach to the different aspects of the home that fuse practicality and efficiency with beauty and custom design, such as his statement doors inside or outside the home.

Now living in San Diego, Randy turns again to his love of the ocean for inspiration in creating his works of art. Every wave, every creature seen helps keep his ideas flowing, allowing his work to evolve with each encounter in the ocean and our natural world. His techniques are honed daily as he works at his shop, collaborates with other artists on new projects, and searches for new ways to manipulate metal. His goal: that in sharing his self-expression, inspired by the power and brilliance of nature, his art will transform the everyday spaces to reflect the beauty of our natural world right inside your home.

About His Work:

“For me, there is no better inspiration on this planet than our oceans. They are always changing and evolving. On this piece though, I chose to focus on what wonders the ocean floor might bring us. This work was created imagining the creases, crevasses and flow of the deepest parts of our oceans.”
Artist: Renee Dinauer  
Title: Autumn Loops  
Medium: Steamed Wood

RENEE DINAUER:

Renee creates a unique plethora of freeform wall, hanging and floor sculpture formed of steam-bent hardwood. Renee has a great interest in constructivism and creative art of all kinds - receiving her undergraduate degree at The University of California – Los Angeles where her art career began. She has exhibited at art shows, galleries and museum shows receiving numerous principal awards, including: both “Best of show” and First Place – Sculpture. Renee’s interest in doing large projects has led her into the public, corporate and hospitality field where she relishes in the variety of, often, colossal, challenging and rewarding projects adorning numerous lobbies and public spaces.

About Her Work:
“This free-standing sculpture is created of White Ash, a resilient hardwood native to the Northeastern North America. The wood elements are derived from selected raw boards that are re-sawn into rough slabs to be milled shaped, dyed and steam bent into a free form integrated by glue-clamping. I endeavored to create an illusion to a true four dimensional form by bending the elements by randomly configured constructivism that appears an impossibly continuous, fluid form.

The need for structural integrity and level mounting positions are the main challenges to such an endeavor, as the randomly formed and placed elements must meet each other in an alignment that allows integration by clamping and gluing. So during the forming process, I am diligently seeking opportunities to interconnect element in an organic process that is quite unpredictable, as each wood cut has different tensile properties. I often need to revise a creative placement, because of a lack of a suitable connection point. In a sense, the final result is a often compromise between creativity and practicality. The sculpture has to survive the rigors of shipping, and, by its unlikely uniqueness, enticement to public interaction.

The most time consuming aspect of this process is integration that requires strong glue-clamping in, sometimes impossibly, tight, unseen quarters without glue drips.”
Artist: Nick Stiley
Title: Metal Kelp
Medium: Flattened Metal

NICK STILEY:

Blaque Metal Works is a full service welding job shop. We have a combined 40 years in the fabrication industry, giving us the ability to provide our customers with a wide range of solutions to meet their manufacturing needs.

After our time in the construction/mining industry, we set a goal to start a business doing something we enjoy and passing that enthusiasm to our customers. Our dedication to one on one friendly service created a large base of repeat and referred customers.
Blaque Metal Works specializes in all types of custom fabrication. If you can draw it, we can build it. With a contractor’s license in ornamental iron we offer all forms of fencing design and custom fabrication for commercial and residential. Our equipment gives us the ability to fulfill large production sheet metal, and ironwork projects in all forms of metal (stainless steel, aluminum). We can also offer all forms of CNC metal cutting (plasma, water jet, laser) and powder coating. We currently fabricate for Hotel Casinos, Construction/Mining companies, Trade Show Exhibits, Wholesale Retailers and much more nationwide.
Artist: Steve Viz
Title: Flowers
Medium: Glass

**STEVE VIZ:**

Steve Viz has been designing and producing art glass for almost 2 decades. The majority of our glass is hand-blown, free hand without a mold. For some products that require more uniform, for example, our lighting pendants are mouth blown. The colors are pigmented in the glass, and will not tarnish over time. We now include torch-work glass with color plated on the glass.
Artist: Mythja
Title: Abstract Blue
Medium: Canvas
Artist: Mythja
Title: Abstract Gold
Medium: Canvas
Artist: Renee W. Stramel
Title: Indigo Daydream
Medium: Canvas

RENEE W. STRAMEL:

Renee W. Stramel was born and raised in Alexandria, VA. She went to school for Painting and Printmaking at Virginia Commonwealth University in Richmond, VA. After brief stints living in Spokane, WA and Phoenix, AZ she returned to Richmond and has lived there ever since.

After seeing a Matisse retrospective at the National Gallery of Art at a very young age, she was inspired to become an artist and by the age of 12 had her first commissioned piece and sale. In college, however, Renee became disillusioned and dropped out of art school. She embarked on a career in camera repair, the solitary and technical aspects of which suited her intellectually, but lacking a creative outlet, she was unsatisfied. After repairing cameras for more than 10 years it became obvious with the advent of digital photography that her chosen career was soon to become obsolete.
Wanting something more creative, she took a job hand coloring antique prints. Although originally her artistic endeavors occurred behind the scenes with small, very detailed and idiosyncratic paintings meant only for those with whom she was acquainted, she now manages a production team and has over 250 published works of art. Her artistic processes range from watercolor to multi-media gels and pastes to photography and digital art. Her inspiration comes from experimentation, playing with color, contrast and textures.

As she has overcome her fear of greater exposure, her art has become looser, larger and more relaxed. The last few years have meant dipping her toe into the local gallery scene and getting used to putting herself out there. Her work has been described as bold and expressive, with dark themes sometimes highlighting the fears with which she still wrestles.
Artist: Chris Nelke
Title: Waves
Medium: Carved Foam
Artist: Chris Nelke
Title: Kelp
Medium: Acrylic
Artist: Chris Nelke  
Title: Waves  
Medium: Resin on wire
CHRIS NELKE:

Longtime friends Christopher Nelke and Len den Dulk often collaborate on sculptural projects. Nelke, a Fine Arts graduate from Arizona State University and den Dulk, a Mathematics Graduate also from Arizona State bring very different viewpoints to each project. They blend the classic art styles with more contemporary twists that take their sculptural projects to very unique conclusions while working in various mediums including resins, metals and acrylics. Their work takes inspiration from Nature to the avant-garde and is in both private and corporate collections from around the world.

About His Work:

“Being from the scorching desert of Phoenix Arizona, I love to travel to the San Diego area to enjoy the cool breezes off the Pacific Ocean (yes I’m a Zoni). The Sea has often been an influence on my artwork. When the opportunity came to create these pieces, we, Len and myself wanted to present a unique view of the pacific sea life.

For the Sea Kelp Sculpture, we wanted to portray the sunlight as it filters through the saltwater onto the kelp as it sways from the California current. To create this, we used an iridescent acrylic that changes color as you move past the layering kelp pieces; it’s as if you have this magic window to view this incredible play of light happening in the shallows of the pacific.

For the Suspended Sea Life sculpture, we wanted to give homage to all of the schools of sea life that move through the ocean waters with such beauty and grace. We sculpted the representational creatures in clay and cast them in resin. We suspended them with thin aircraft cable that is very strong, just as these elegant creatures are to live in the strong Pacific currents.

The Brush Stroke Sculpture had to maintain the spirit of the brush on canvas and yet, take on a three-dimensional life of itself. The interplay of the soft edges careening into a more angular realm juxtaposes the relation of two-dimensional painting and a fully dimensional sculpture and yet the stroke can never fully leave the canvas.”
RICK HOBBS:

Rick Hobbs was born in Deadwood, South Dakota, during the Cuban Missile Crisis. Growing up in a family of gold miners, Rick was taught that most people worked hard for a living, education was for the wealthy, and art was an interesting hobby. When he was asked as a boy what he wanted to be when he grew up, he replied: an astronaut or an artist, a cowboy or an artist, a scuba diver or an artist, etc. Artists, he was told, only make money after they die.
Thirty years later after teaching himself drawing, painting and art history, he realized that while art can be an interesting hobby, he really wasn’t suited to do anything else. In 2000 Rick earned an advanced degree in painting and a Bachelor of Fine Arts degree at the University of Oregon.

Since then Rick has built a successful and diverse artistic practice. He has paintings in hundreds of collections world-wide and has worked closely with many internationally known artists, notably Jodi Maas, Jennifer Lister and Peter Kuttner.

Though Rick works in a broad range of styles and mediums, his natural ability to communicate in a compelling abstract visual language lends itself to the more contemporary.

About His Work:

“Some see my images as abstract; others see landscapes or natural organic shapes. It is this blurry indistinctness of human perception that I find so compelling. I find that in art, as well as life, to discuss something abstractly, one must have a reference point, a grounded foundation in the everyday world. It is also true for me, that to try and understand myself and my place in the world, it helps to try to see things on an abstract level.”

Rick lives in Phoenix, Arizona with his wife Sharon.
Artist: Hibberd  
Title: Starburst 1  
Medium: Canvas

**HIBBERD:**

Randy Hibberd was born in 1972 in Huntington Beach, California. At the age of 12, his family moved to Phoenix, AZ where he has lived ever since. As a child, Randy was always attracted to drawing, which eventually progressed to painting and expressing his innermost thoughts onto canvas. Upon graduating from high school, Hibberd enrolled at Arizona State University in Temple, Arizona. While in college he mastered a multitude of art classes. But it was not until after his graduation in 1994 that he channeled his full attention into his paintings.
During his first two years of college, Hibberd was an understudy and an apprentice for two nationally known artists. Here, hands-on experience helped him realize that painting was what he wanted to do for the rest of his life.

As a student, Randy was fascinated by the power of color, and the ability to convey emotion—even without specific imagery. As his paintings evolved, he explored and experimented, adding more deliberate texture and depth to his pieces.

Painting in his own studio since the year 2000, Hibberd has begun to achieve renown as an artist. His works can be found in many galleries across the United States, and also in many residential and corporate settings.

About His Work:

“Being below the surface of the water while out swimming and surfing in the ocean on a clear day was my inspiration for this piece. The sunlight that shines though the surface”
Artist: Sarah Lee
Title: Bicycle 1 & 2
Medium: Canvas

**SARAH LEE:**

Born and raised on the Big Island of Hawaii, Sarah grew up as a long-distance competitive swimmer, water polo player and an avid surfer. She bought her first camera at age 15, and quickly became as attached to her viewfinder as she was to the sea. Photographic artistry also came naturally, and she was quickly hired to capture people’s most precious moments. While Sarah snapped her first few photos on land, as soon as she went beneath the surface of the ocean, her talent for photography and ease at working in some of the most difficult environments catapulted the demand for her work.
In the last decade, Sarah’s photos have appeared on the home page National Geographic, Instagram, CNN, and in magazines from Cosmopolitan to the covers of Standup Paddle Magazine and Standup Journal. She’s also appeared in magazines like Marie Claire who featured a behind-the-scenes look into her fashion shoot for an Italian designer. Her images have a distinct style that’s also recognized on social media where she has tens of thousands of followers.

Over the years, Sarah has been fortunate to work with incredible adventurers, including documenting one of the first people on the Discovery Channel’s hit series Naked and Afraid, Alison Teal of Alison’s Adventures. She has also provided photos for brands ranging from Pelican and Axxe wetsuits to the mega retailer H&M, who have all hired and licensed Sarah’s photography to promote their brands and campaigns.

While Sarah’s Hawaii roots give her a light-hearted and care-free attitude making her a joy to work with, her uncanny ability to keep things casual while magnifying the best in what surrounds her are evident in everything she shoots. Brands, magazines, professional athletes and adventurers take up most of Sarah’s camera time, yet she still carves time to shoot everyday people doing what they love for a variety of occasions from surfing to non-commercial portrait sessions.

“My aim in making photos is to capture and accentuate the beauty in what surrounds me. Photography to me is a mode of visual problem solving and a way to perpetuate the stoke, whether it be above the surface or below.”

Currently splitting time between Kailua-Kona, Hawaii and the quaint beach town of Encinitas in North County San Diego, California, Sarah can usually be found attached to her swim fins or her viewfinder. She plans to keep adding to her professional work of all kinds, with an emphasis and special love for the water as well as capturing stories of passionate people and brands around the globe.

About Her Work:

“This photograph was taken in the Maldives as part of a plastic pollution awareness campaign spearheaded by Alison Teal of Alison’s Adventures. We wanted to capture what the possible very near future of the Maldives will look like.”
Artist: John Johnson  
Title: Dowels  
Medium: Wood

**JOHN JOHNSON:**

As a child I was attracted to the visual arts, music, and acting. I have adapted a view of the world that blends everything I experience into a creative opportunity. Visual aesthetics in nature, human emotions, and the harmony of sound have all shaped my work. My process consists of deconstructing the architecture and design of these experiences then saving the motivating elements and merging them together to create my body of work.

**About His Work:**

“This particular series represents the process of thought when forming ideas for potential artworks. Many thoughts come to mind, some are big and some are small which is reflected in the various sizes of the dowels. The height of each dowel highlights the importance of each idea. The nucleus appears in the center of this piece and is enhanced by the darker coloration. I enjoy the challenge of using various materials to represent abstract process.”
Artist: Lee Peterson
Title: San Diego Pier Series
Medium: Photography

LEE PETERSON:

Lee is a scientist, an artist, and more importantly a perfectionist and dreamer who has dedicated his life to photography. Lee’s unique vision is spiritual and personal. His subtle but powerful images reveal what we see but never thought, and recognize as the truth. Lee’s images speak to me of natural harmony that flow smoothly and freely, revealing Yin and Yang, music to the soul, the truth and Tao.
Artist: Jenny Yang
Title: Beach
Medium: Original Acrylic on Canvas
Artist: Jenny Yang
Title: Ocean Horizon
Medium: Original Acrylic on Canvas

JENNY YANG:

Jenny uses comprehensive integrated techniques and materials, such as fire, smoke, flowing, transfer, and other simulation methods. She combines these painting techniques and natural materials, and integrated this with traditional Chinese artistic cultural creations.
Artist: Rica Belna  
Title: Fairydust  
Medium: Crystal Archive Print  

RICA BELNA:

My work focuses on artistic and creative solutions for wall designs. I create large-format photographic imagery, which achieve a room-enhancing and space-expanding effect. With some series I specifically intend to provide calming, relaxing, invigorating and refreshing environments. These works have been successfully installed in wellness resorts, hotels, medical facilities and hospitals, as well as in offices. My graphic designs offer a powerful way to enhance large vertical surfaces, without overwhelming the space. Design motifs can be adapted flexibly in color palette, shape, sizing, and cropping to optimally fit the client’s concepts, thus flowing naturally into architectural or interior designs. I provide a wide aesthetic variety, spanning from looks inspired by classic mosaic traditions all the way to very abstract, modern works.

About Her Work:  
“My creativity is quite free-flowing. I always experiment with design-styles and techniques. The FairyDust series came out of a project in Asia, which I worked on about a year ago. The client was
looking for light-hearted yet elegant abstract creations to install across their entire property. Something full of positive energy, maybe a bit of a nod to nature and blooming blossoms, a sparkle, dynamic & joy. This made me think of sparks or magic dust that comes of a fairy’s wand. Out of the original idea for project-related designs I developed this new line, and keep expanding it. Some works are very colorful, some more tone-on-tone, but all with a certain dynamic, bringing movement into the space.”
Artist: Nick Metcalf
Title: Untitled
Medium: Driftwood

**NICK METCALF:**

I currently live in Jordan, Minnesota with my wife and two kids. For the past 12 years I worked as a Human Resources professional in Las Vegas, NV. My wife and I wanted to move to a small town to raise our children, so we decided to move to Minnesota. I felt that this would be the best time for me to follow a passion of mine and change my career path. I love working with my hands and creating all different types of art, furniture and whatever else my friends and family can think of. This has always been just a hobby of mine, but now I’m working towards making it my career. I have focused mainly on wooden creations in the past, but decided to learn a trade that is a dying art...upholstery. I am currently working as an upholsterer in an upholstery shop near the twin cities. In my free time I work on commissioned pieces like the Driftwood piece displayed here.

**About His Work:**

“I was so excited to be given the opportunity to work on this piece. I’ve always been intrigued by driftwood, but I haven’t worked with it in the past. The driftwood on this piece comes from the
California coastline, where the redwoods meet the pacific coast. It took about 500 pieces of driftwood to finish the piece itself. We knew we wanted it to have a specific flow about it, so I started off with a few main pieces that would help push the flow in certain directions. Each piece was hand chosen out of about 1200 total pieces. The hardest part was finding all the little pieces to fill the odd shaped voids. I love not only looking at it in its entirety, but also admiring the characteristics of each piece.”
Artist: Robert Charon  
Title: Water  
Medium: Original Acrylic on Canvas  

ROBERT CHARON:  

Born in 1958, artist Robert Charon grew up in the metro Phoenix area of Arizona. Robert began to cultivate his creative mind at a very early age. In fact, his first private show was held at a local private library when he was only twelve years old. In high school, Charon developed a love of watercolors, and continued to pursue his education through art scholarships to colleges in both Arizona and Utah. During a break in his undergraduate years, Robert spent two years in Taiwan where he acquired an impassioned fondness of oriental tradition and art. Charon draws from his experiences in Taiwan and the influence of eastern culture for inspiration as an artist. For Robert, the splendor of nature and wonder of the world itself leaves an impression that long outlasts any one artistic movement. Charon is passionate about depicting the worth in brilliant subtleties of everyday life. He does not rely on specific movements or periods in art history to drive his own unique style, but does appreciate the fluidity of...
present day watercolorists. Robert’s work can best be described as an all-embracing balance of converse yet connected imagery. It is an anecdote of light and dark; from translucent to opaque; from abstract to realism. His style is diverse and captures life’s nuances in both subtle and dramatic ways. Whether it be a graceful landscape or a resonant color field abstract, Charon’s work evokes a feeling of peace and tranquility. The depth of his paintings calls viewers to reflection; an uninterrupted moment kept for inner thoughts and deeper meanings.

Robert’s work can be found in corporate and private collections around the world. His work can be seen in galleries on both the west and east coast of the United States.

About His Work:

“This piece was challenging. The original was painted on metal. The paint and the process I use react different with metal. The challenging part was to translate that look to canvas. Even though it was a little difficult, it worked. The idea was to have something that had the feel of water and the bubbling surf.”
Artist: LPC  
Title: Sea grass  
Medium: Canvas  

**LPC:**  
Lori Prenner grew up in Winston-Salem, North Carolina. She developed her passion for photography at age nine. Encouraged by her father to use his 35 mm take pictures of the family pets, the seed had been planted. The love for photography and the art of storytelling through photography would remain with her throughout the years.

“With my recent photography I find myself somewhat torn between abstract and reality. This particular piece was created with a multi-layering process, playing with color and motion. Flowers can convey so many messages through art. Mostly people relate them with peaceful, comfortable predictability. With this photograph, I wanted to represent the unpredictability and discomfort that is also a part of life.”